

Glade Hill Long Term Writing Curriculum

Year group 3	Topic/ theme	Core Text	Supporting 'texts' for writing stimuli <i>Picture books Film Audio (song) Poetry Art/photo/picture Novels</i>	Weeks	Writing Outcomes <i>Writing purposes key:</i> entertain inform persuade discuss	Purpose and Audience	Grammar/ composition focus' for each writing unit <i>box it up grid/ success criteria</i>	Sentence progression <i>(use sentence expansion, Literary / stylistic devices to add creativity and Alan Peat Sentences from sentence progression document)</i>	Grammar Blast <i>(use sentence structure, punctuation from sentence progression document)</i>
Autumn 1	<u>Our Magical World</u>	Malala's Magical Pencil	The Magic Finger	2	Poetry	P: To inspire people to help make the world a better place. A: The wider school community	- Rhyming - Repetition - Verses	Short sentences Coordinating conjunctions	- Subjects and verbs - Coordinating conjunctions - Verbs and adverbs
			Leon and the Place Between	2	Biography	P: To make people feel empathetic towards Malala. A: Adults and children who want to learn about Malala	- Subheadings - Opening statements - Factual information - Third person pronouns - Past tense	BOYS sentences All the W's	
			Strangeworlds	3	Adventure stories	P: To entertain children. A: The children in the other y3 class.	- Expanded noun phrases - Powerful verbs - Complex sentences - Fronted adverbials	Adverbs Coordinating conjunctions	
Autumn 2	<u>Rise of the Robots</u>	Iron Man	The Wild Robot	2	Diary entry	P: To recount the events of the day. A: You as Hogarth	- Emotive language - Past tense - Fronted adverbials - Show it don't say it	Adverbs BOYS	- Subjects and verbs - Correcting sentences – with punctuation and omitted words – making sentences make sense
				3	Science fiction story	P: To create tension in our writing. A: Year 6 children (older audience) – we want them to feel anxious and excited and feel like they are on the edge of their seats	- Expanded noun phrases - Short, snappy sentences - Rhetorical questions - Onomatopoeia - Repetition - Powerful verbs	BOYS sentences Adverbs to build cohesion Alliteration Similes	
				2	Persuasive Speech	P: To persuade the farmers not to harm Iron Man A: The farmers	- Fronted adverbials - Powerful verbs - Short, snappy sentences - Exclamation sentences - Command sentences - Emotive language	Compound sentences Subordinating conjunctions	
Spring 1	<u>On the Hunt!</u>	Stig of the Dump	Stone Age Boy Cave Baby	2	Diary entry	P: To retell and remember our day with Stig A: You as Barney	- Expanded noun phrases - Show it don't say it - Informal language - Emotive language and thoughts	Subordinating conjunctions Adverbs for cohesion	- Subordination – structure of complex sentences

				3	Adventure Stories	P: To create a sense of awe and wonder about time travelling A: Younger children (y1/y2)	<ul style="list-style-type: none"> - Speech - Emotive language - Expanded noun phrases - Show it don't say it - Prepositions 	Similes Onomatopoeia BOYS sentence	<ul style="list-style-type: none"> - Prepositions - a/an
				1	Recount (Trip)	P: To retell the event and experience A: Year 2 children – to tell them what to expect next year	<ul style="list-style-type: none"> - Chronological order - Time adverbials - Thoughts and emotions - Expanded noun phrases - Prepositions 	Subordinating conjunctions Adverbs to build cohesion	
Spring 2		The Boy with the Bronze Axe	Stone Age to Bronze Age (library)	3	Non-chronological report	P: To inform the reader about pre-historic periods of time. A: The staff at Creswell Craggs	<ul style="list-style-type: none"> - Subordinations - Structural paragraphs - Subheadings - Factual information 	Complex sentences – subordination	<ul style="list-style-type: none"> - Speech – inverted commas (recap)
				3	Letter	P: To persuade Tenko's tribe to come and live in Skara Brae A: Tenko's tribe	<ul style="list-style-type: none"> - Rhetorical questions - Exaggeration - Flattery - Emotive language - Repetition - Persuasive language 	Commas after fronted adverbials Subordination	<ul style="list-style-type: none"> - Prepositions - Subordination – structure of complex sentences
Summer 1	Trapped!	The One and Only Ivan	Film clips from The One and Only Ivan Little Beauty Gorilla Anthony Browne	2	Non-chronological Report	P: To inform others about gorillas. A: Parents.	<ul style="list-style-type: none"> - Subheadings - Factual information - Question sentences - Exclamation sentences 	Complex sentences – subordination	<ul style="list-style-type: none"> - Verbs and adverbs - Nouns and adjectives
				2	Adventure Stories	P: To entertain and inform children about how the characters escape. A: Year 3 children – book for other class	<ul style="list-style-type: none"> - Speech - Expanded noun phrases - Fronted adverbials - Past tense - Adverbs 	Commas after fronted adverbials Subordination Similes	<ul style="list-style-type: none"> - Proper nouns
Summer 2	Extreme Earth	Escaping the Giant Wave	Videos of natural disasters	3	Explanation Text	P: To describe and explain how a volcano is formed A: To inform our parents about the formation of volcanoes	<ul style="list-style-type: none"> - Subheadings - Chronological order - Subordinating conjunctions - Fronted adverbials - Question sentences 	Complex sentences – subordination	<ul style="list-style-type: none"> - Subordination – complex sentences - Recap of tension features from autumn 2 (RQ, onomatopoeia, repetition) - Similes
				3	Disaster Stories	P: To create tension A: older children – year 4 – book	<ul style="list-style-type: none"> - Expanded noun phrases - Verbs and adverbs - Rhetorical questions - Short, snappy sentences - Repetition - Onomatopoeia 	Subordination BOYS sentence Adverbs All the W's	
				2	Poem	P: To visualise a volcanic eruption A: To perform our poems to year 2 children	<ul style="list-style-type: none"> - Rhyming - Repetition - Verses - Similes - Descriptive language 	Adverbs Descriptive language	