

## Glade Hill Long Term Writing Curriculum

Year group 5	Topic/ theme	Core Text	Supporting 'texts' for writing stimuli <i>Picture books Film Audio (song) Poetry Art/photo/picture Novels</i>	Writing Outcomes <i>Writing purposes key:</i> entertain inform persuade discuss	Purpose and Audience	Grammar/ composition focus' for each writing unit  <i>box it up grid/ success criteria</i>	Sentence progression <i>(use sentence expansion, Literary / stylistic devices to add creativity and Alan Peat Sentences from sentence progression document)</i>	Grammar Blast <i>(use sentence structure, punctuation from sentence progression document)</i>
Autumn 1	<u>Adventure and Discovery</u>	The Land of Roar Jenny McLachlan	ELS Books	Adventure Story	P – to excite, entertain, feel tension A – UKS2 children	Conjunctions Relative clauses Expanded noun phrases	Similes/metaphors O.(I) – Outside inside	Proper nouns Conjunctions Sentence composition  <u>Adverbials of frequency/cause</u>  <u>Complex sentences – relative clause</u>
			The Vampire Poem	Non-chronological report	P – to inform, to interest, to teach A – anybody interested in going to Mauritius.	Conjunctions Prepositions Expanded-noun phrases – relative clauses	Noun which /who	
			The Heir of Slytherin Chapter (Harry Potter)					Poetry
Autumn 2	<u>All Creatures Great and Small</u>	When the Mountain Roared Jess Butterworth	WWF Website	Campaign	P – to persuade A – poachers/anyone who agrees with poaching	Parenthesis Conjunctions Generalisers Modal verbs Rhetorical questions	3_ed	<u>Complex sentences – relative clause</u>  <u>Compound sentences nor</u>
			Save The Planet  National Geographic Kids (research)	Balanced argument	P – to inform of both sides of an argument 'Should animals be kept in zoos?'	Generalisers Emotive language Conjunctions Compare and contrast conjunctions Modal verbs	Noun which/who	
Spring 1	<u>Lost in Space!</u>	Orion Lost Alastair Chisholm	Gravity trailer (Film clip)	Science Fiction stories (Escape from)	P – to excite, to entertain A – UKS2 children	Conjunctions Parenthesis Relative clauses Expanded noun phrases Adverbials of time, place, manner (inc fronted)	Personification Two pair sentences	<u>Adverbials of frequency/cause</u>  <u>Complex sentences – relative clause</u>
			Hidden Figures  Steve Irwin Biography Kalpana Chawla Biography	Biography Katherine Johnson (female, African American scientist at NASA)	P – to inform A – someone interested in the life of the person	Conjunctions Parenthesis Subheadings Bullet points Punctuation for lists	Noun which /who	

						Synonyms/ pronouns		
Spring 2	Whodunnit?	The London Eye Mystery Siobhan Dowd	Road's End Literacy Shed Clip	Newspaper reports Events from core text	P – to inform, to interest A – anyone affected by the events or interested in what happened	Fronted adverbials (time/place) Punctuation for speech (for quotations) Conjunctions (including subordination)	Noun which /who	Compound sentences nor Adverbials of frequency/cause
			Escaping Alcatraz					
			Newspaper Report Examples	Mystery Story 'whodunnit' Time-slip narrative	P – to scare, to feel tension, to excite, to work out a mystery A – UKS2 children	Expanded noun phrases Relative clauses Adverbials Prepositions Figurative language, Synonyms/pronouns	Personification Two pair sentences Metaphors	
Summer 1	The Groovy Greeks	Percy Jackson and the Lightning Thief Rick Riordan	Icarus and Daedalus	Climax to Greek Myth (Perseus and Medusa)	P – to entertain, excite, thrill, fear Medusa A – UKS2 children	Expanded noun phrases Relative clauses Adverbials Prepositions Figurative language	Similes	Complex sentences – relative clause Compound sentences nor
			Perseus and Medusa					
			Odysseus and the Cyclops	Speech	P – to persuade to fight in battle A – Greek assembly	Conjunctions Parenthesis Expanded noun phrases Relative clauses	3_ed	
			Theseus and the Minotaur					
			Greta Thunberg Speech					
			Martin Luther King Jr. Speech					
			Horrible Histories (TV Episode and Songs)					
Summer 2	Our House is on Fire!	The Last Wild Piers Torday	Goldberg Machine Explanation	Explanation Of a Goldberg machine	P – To explain to a customer how the machine works A – Person buying/wanting to buy product	Conjunctions Parenthesis Generalisers Technical language Modal Verbs	3_ed Metaphors Personification	Adverbials of frequency/cause Complex sentences – relative clause
			War of the World Chapter 1 & 2					
			Letter about 'Prankster' in the town	Letter To Kester's Dad (from The Last Wild)	P – to persuade A – Kester's dad to persuade him to come and get him	Conjunctions Colons Formal language	3 bad – (dash) questions? Idioms	