





English Writing Curriculum Overview

Glade Hill's writing curriculum centres on writing for four main purposes: writing to entertain; writing to inform; writing to persuade and writing to discuss. These writing purposes are progressive across the school, with KS1 focusing on writing to entertain and inform, all the way to UKS2 who write for all four purposes. Different genres within writing for these purposes have been mapped out over the year groups to ensure the types of writing children are studying are progressive across the year groups. Not all genres within a year group will be studied in a year, and some may be repeated more than once due to the writing needs of our children, and as a response to our writing catch up plan following the pandemic's disruptions to education. Some one-off additional genres may be explored as part of the writing curriculum if there are key themes teachers wish to explore based upon a class novel they are studying.

See below for how we have mapped out our writing purposes and genres:

	Unit A  Writing to entertain					Unit B  Writing to inform						Unit C  Writing to persuade				Unit D  Writing to discuss		
Y1	Stories set in familiar places	Fantasy stories	Fairy Tales		Poetry	Recount	Letter	Instructions	Labels and captions									
Y2	Adventure stories	Stories by the same author	Stories from other cultures		Poetry	Recount	Letter	Instructions	Non-chronical report									
Y3	Adventure stories	Science Fiction	Myths and Legends	Diary entry	Poetry	Recount			Non-chronical report	Explanation texts	Biography		Letter	Advert				
Y4	Historical Fiction	Fantasy stories	Stories from other cultures	Diary entry	Poetry	Recount			Non-chronical report	Explanation texts	Biography		Letter	Advert				
Y5	Adventure stories	Science Fiction	Mystery stories	Diary entry	Poetry				Non-chronical report		Biography	Newspaper report	Letter	Advertising	Speech	Campaign	Argument	Magazine article
Y6	Film narratives	Fantasy stories	Stories with a dilemma	Diary entry	Poetry				Non-chronical report		Biography	Newspaper report	Letter	Advertising	Speech	Campaign	Argument	Magazine article